

## *The Trio*

The Satin Doll Trio, consisting of Ken Kilpatrick on guitar, Fred Ferris on bass, and vocalist Patrice Ferris, is perfectly suited for cozy settings or smaller events. This configuration focuses on music performed in the intimate and romantic “supper club” jazz style and includes many jazz standards and romantic ballads.

## *The Quintet*

For larger events, or where dancing is desired, the trio expands to the Satin Doll Trio +, a swinging Quintet, that includes drums and saxophone. In this configuration the repertoire is also expanded to include a full compliment of music in the Jazz, Swing, Latin, and Ballroom genres. The quintet includes percussionist Tim Jarvis, and one of the areas finest horn players, such as Lyle Link, Don Lerman, or Darryl Kennedy. A quartet configuration consisting of guitar, bass, vocalist, and drums can also be provided.



The Satin Doll Trio + has been the house band at the fabulous Carlyle Club since it's inception in 2007.

## *Recordings*



*“a superb recording of some great standards from a really professional jazz ensemble joined at the hip”*

**Barry O'Sullivan**  
**BLU FM 89.1**



*“a thoroughly seductive blend of classic pop and jazz tunes”*

**The Washington Post**



*“A perfect blend of voice and instruments”* - **Amazon.com**



**Satin Doll Trio** ©

## **SATIN DOLL TRIO**

### **Contact Information**

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## *The Satin Doll Trio + Jazz, Swing, Latin, & Ballroom*

Washington DC's popular Satin Doll Trio + is an elegant ensemble that performs for events including private receptions, nightclubs, concerts, corporate events, or intimate in-home parties. The group can be configured to meet individual event requirements by performing as an intimate trio, or by expanding to a larger quartet or quintet. Their repertoire focuses on music drawn from the Great American era of song in genres that include Jazz, Swing, Latin, and Ballroom. The Satin Doll Trio + always performs at a volume where casual conversation can be enjoyed while creating a warm and refined ambience that is enjoyable for dancing or just listening.



*“A velvet voice like you wouldn't believe”*  
**The Washington Post**

*“The Satin Doll Trio plays smooth as silk jazz”*  
**The Washington Times**

## Appearances

The Satin Doll Trio has had the pleasure to perform for the following events and organizations:

The John F. Kennedy Center for Performing Arts  
Black Entertainment Television (BET on Jazz)  
The Corcoran Gallery of Art  
Hammer Auditorium  
Jazz Central  
Jazz Scene  
The KC Jazz Club  
The Calvert Marine Museum  
The Stifel Center for the Performing Arts  
Copeland's of New Orleans Jazz Festival  
The North Beach Jazz Festival  
The Mark Twain Awards  
News Channel 8 WJLA Washington D.C.  
The George Mason Center for Performing Arts  
The Ronald Regan International Trade Center  
Washington Ethical Society  
The Washington Opera  
Liquid Jazz Festival  
The Calvert Arts Center  
Taste of Takoma Park Festival  
The Torpedo Factory Arts Center  
The Australian Embassy  
The French Embassy  
The Carlyle Club  
Twins Jazz  
Posh  
Felix  
Laporta's  
Timpano  
Ten Penh  
DC Coast  
49 West  
Sequoia  
Tower Records  
The Ritz-Carlton  
The Cosmos Club  
The Omni-Shoreham  
The Two-Nineteen Club  
BET Jazz Restaurant

And many more...

## Biographies

The Satin Doll Trio is renowned for their excellence in the intimate "supper club jazz" style popularized by artists such as Julie London, Sarah Vaughan, and Peggy Lee. They have appeared on the stages of The John F. Kennedy Center, The Corcorans' Armand Hammer Auditorium, and have made television appearances on the BET Jazz programs "Jazz Central" and "Impressions". The group has received exceptional reviews from the Washington Post, the Washington Times, and from JazzReview.com.

Vocalist Patrice Ferris has graced the cover of Washington Flyer magazine, as the magazines pick for "Best In Show", and most recently, the front cover of Volume V of THE WORLD WHO'S WHO IN JAZZ, CABARET, MUSIC AND ENTERTAINMENT, who called her the best trio singer of 2007.



*"Patrice Ferris sings so sweetly you'd think she was a reincarnated songstress from a bygone era"*  
**Music Monthly**

In a review of the trio's second release "I'm Glad There Is You", the Washington Post wrote that, *"she always places her considerable talent at the service of the song, making the words count and the moods*

*linger"*, while JazzReview.com called her phrasing *"spot-on and creative"* as Patrice puts her own personal stamp on songs like "Easy Street", "Nevertheless", and "Rock Me To Sleep".

Patrice is solidly accompanied by guitarist Ken Kilpatrick, a former American University Jazz Band member and student of the guitar styles of guitarists such as Oscar Moore, Barney Kessel, and Howard Roberts, and bassist Fred Ferris, a Washington D.C. native, that have both been part of the D.C. areas music scene for the past twenty years.

*"Bassist Fred Ferris keeps the rhythms in a tight pocket, allowing guitarist Ken Kilpatrick to craft melody lines and inventive chord structures that would make Barney Kessel proud"*  
**JazzReview.com**

The Satin Doll Trio + is joined by percussionist Tim Jarvis's who has performed with local legends Tim Eyerman and Ron Holloway, and made television appearances on the PBS series "Austin City Limits" with the Uptown Rhythm Kings. On saxophone, the quintet configuration features seasoned players like Lyle Link, Don Lerman, or the internationally recognized multi-instrumentalist Darryl John Kennedy.

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